

1.913
F31216
NATIONAL 4-H CLUB CAMP RECREATION PROGRAM

Jane Farwell, National Recreation Association

Singing Games

I'VE BEEN WORKING ON THE RAILROAD

- Song:
1. I've been working on the railroad
 2. All the
 3. Live long
 4. Day
 5. Hey!
 1. I've been working on the railroad - Just to
 2. Pass the
 3. Time a-
 4. Way (Hey!)
 5. Don't you hear the whistle blowin'
Rise up so early in the morn. (Hey!)
 6. Don't you hear the Captain shoutin'
Dinah, blow your horn.
 7. Whooo! Whooo!
 8. Dinah, won't you blow, Dinah, won't you blow
Dinah, won't you blow your horn, horn, horn?
Dinah won't you blow, Dinah, won't you blow,
Dinah, won't you blow your horn.

Formation: Double circle, boys on the inside, partners' hands in skating position. Couples facing counter-clockwise.

- Action:
1. All couples promenade eight steps forward, starting on the left foot.
 2. Couples stop - put left heel forward and back to place.
 3. Right heel forward and back to place.
 4. Bend both knees and bob down and back up in place and shout "Hey!"

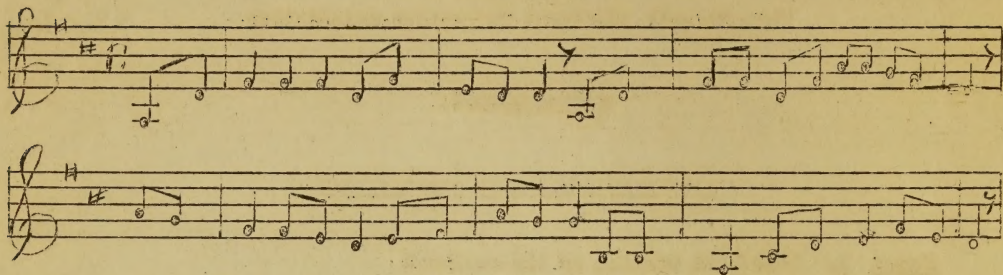
The same steps are repeated on the next part and on 5.

6. Repeat the same as above.
7. In place, partners release hands and with boy's left and girl's right pull the whistle as they say "Whoo, whoo."
8. Boys drop back into single circle, stepping in ahead of their own partners, so that all form a single file circle marching counterclockwise, right hands on the shoulder of the person in front. March to the last part of the song, and end with another "Whoo! Whoo!"

Boys step ahead and to the inside of the circle to the next girl who is his new partner.

JUN 18 1946

RED RIVER VALLEY



Song:

Verse I

1. Now you lead right down to the valley,
2. And you circle to the left and to the right.
3. Now you swing with the girl in the valley,
4. And you swing with your Red River Girl.

Verse II (1 and 2 same as first verse)

3. Now the girls make a wheel in the valley.
4. And the boys do-si-do so polite.

Verse III (1 and 2 same as first verse)

3. Now you lose your girl in the valley.
4. And you lose your Red River Girl.

Formation:

Each boy has a girl on either side for his partners. Players form large circle with three abreast, one set of three facing another set.

Action:

Verse I

1. Players, with elbows linked, walk diagonally forward passing their opposites on the right, and face a new set.
2. On reaching new set, all join hands in circles of six and circle four steps to the left and four to the right.
3. Each man swings his own right-hand lady while the left one stands still.
4. Each man swings his left-hand lady - right one stands still.

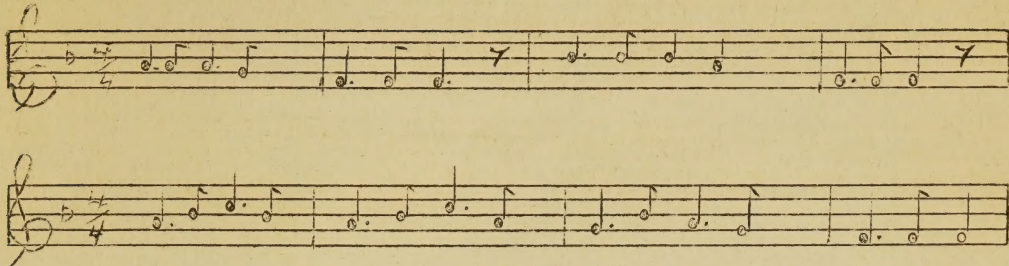
Verse II (1 and 2 same as first verse)

3. The four girls form a right hand star and walk eight steps around back to place.
4. The two boys do-si-do and back to place.

Verse III (1 and 2 same as first verse)

3. Girls on boys' right change places. Boys take girls' right hands and turn them under their arms as they cross over.
4. Girls on left of boys change places, turning under boys' left arms as they cross over. Thus each boy has two new partners with which to proceed as the dance is done over again.

COME MY LOVE

Words:

- I. Come, my love, and go with me,
Come, my love, and go with me,
Come, my love, and go with me,
And I will take good care of thee.
- II. You are too young, you are not fit,
You are too young, you are not fit,
You are too young, you are not fit,
You cannot leave your mother yet.
- III. You're old enough, you're just about right,
You're old enough, you're just about right,
You're old enough, you're just about right,
I asked your mother last Saturday night.

Formation:

Couples in a double circle, facing counterclockwise.

Action:

- I. With hands joined in skating position, couples skip around circle.
- II. Boys turn and go in the opposite direction, girls continue as they were. On the word "yet" the boys grab the girl nearest them and
- III. Swing her around in the circle. Repeat whole game.

If there are any extra boys or girls, they may be in the middle of the circle at the beginning of the game and then on the second verse step into their own line. Then on the third verse those who do not find partners go to the center and await the chance to get one the next time.

